

**TRI-COUNTY REGIONAL CENTRE FOR EDUCATION  
POLICY and PROCEDURES**

	<b>Effective Date</b>	<b>Revision Date</b>	<b>No. of Pages</b>
<b>No. <u>724</u> DISPLAY AND DISTRIBUTION OF STUDENTS' CREATIVE WORKS</b>	<i>August 25, 1998</i>	<i>November 25, 2003</i>	2

**It is the policy of the Tri-County Regional Centre for Education to provide a positive environment to support student expressions of creativity.**

<b>PROCEDURE</b> under Policy No <b>724</b>
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- 1) Positive environments will recognize the inclusive principles of race relations, cross-cultural understanding and human rights found within the Tri-County Regional Centre for Education's policies on Race Relations, Cross-Cultural Understanding and Human Rights.
- 2) Display or distribution of student creative work must adhere to the Tri-County Regional Centre for Education Internet Use Policy and to the same principles referred to in 1).
- 3) Creative works will not be displayed or distributed if they have racial or gender bias or contain messages injurious to student well being.
- 4) The use of school property for the creation, display and/or distribution of student creative work will not be permitted if the work is not consistent with the Tri-County Regional Centre for Education's view that schools must be safe and inviting inclusive environment.
- 5) Students creative work(s) will be governed by the duty of teachers as outlined in 26(1)(m) of *The Education Act*: **maintain an attitude of concern for the dignity and welfare of each student and encourage in each student an attitude of concern for the dignity and welfare of others and a respect for religion, morality, truth, justice, love of country, humanity, equality, industry, temperance and all other virtues**, as well, the duty of students as outlined in 24(1)(c): **contribute to an orderly and safe learning environment**; and 24(1)(d): **respect the rights of others**.

<b>PROCEDURE</b> under Policy No <b>724</b> (cont'd)
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- 6) In the event that a student or student caregiver wishes to appeal the decision to restrict display or distribution of student work they may first appeal to the School Principal. If the appeal to the School Principal is not resolved to the satisfaction of the individual lodging the appeal, they may appeal to the Regional Executive Director of Education who will in consultation with the Coordinator of Race Relations, Cross-Cultural Understanding and Human Rights and the appropriate curriculum staff personnel, make a decision which will be binding and final.

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